

ADRIAN WONG 王浩然

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BIOGRAPHY

Adrian Wong was born and raised in Chicago, Illinois in 1980. Originally trained in research psychology (receiving a Master's degree from Stanford University in 2003), he began making and exhibiting work in San Francisco while concurrently conducting experiments on young children. He continued his post-graduate studies at Yale University, where he received an MFA in 2005. He has been based in Hong Kong since 2005. His recent exhibitions include the traveling exhibition "Troglodyte See the Light," "A Passion for Creation" for the Louis Vuitton Fondation pour la Création, and "Hong Kong Eye" at the Saatchi Gallery. His videos have been screened internationally at the Internationale Kurzfilmtage Oberhausen, Bangkok Experimental Film Festival, and Kunsthalle Wien. His works are collected by numerous public and private collections including the Kadist Foundation (San Francisco), the Uli Sigg Collection (Lucerne), the DSL Foundation Collection (Paris), and the William Lim Collection (Hong Kong).

EDUCATION

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| 2005 | MFA, Sculpture, Yale University, New Haven, Conn., USA |
| 2003 | MA, Developmental Psychology, Stanford University, Stanford, Calif., USA
BA, Phi Beta Kappa, Art & Art History, Stanford University, Stanford, Calif., USA |
| 2002 | BA, Phi Beta Kappa, General Psychology, Stanford University, Stanford, Calif., USA |

SELECTED EXHIBITIONS

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| 2014 | <i>Cinema Alley</i> , 4A Centre for Contemporary Art, Sydney, AUSTRALIA
<i>The Part in the Story where a Part Becomes a Part of Something Else</i> , Witte de With Center for Contemporary Art, Rotterdam, NETHERLANDS
<i>Light and Vegetal</i> , solo booth for Rhona Hoffman Gallery, Art Basel Hong Kong, HKSAR
<i>Guerrilla Installations</i> , Chai Wan Mei, Chai Wan, HKSAR
<i>Eye Zone</i> , Saatchi Gallery, London, UK
<i>A Journal of the Plague Year</i> , Arko Art Centre, Seoul, KOREA
<i>Bestiary</i> , Platform China, Chai Wan, HKSAR
<i>Comparing Experimental Cinemas</i> , Srishti, Bangalore, INDIA |
| 2013 | <i>Hong Kong Eye</i> , Saatchi Gallery, London, UK
<i>Wun Dun</i> , commission by Absolut Art Bureau, Art Basel Hong Kong, HKSAR
<i>Inflation</i> , "Pediatric Prosthetics" commissioned workshop, M+, WKCD, HKSAR
<i>Surveillance</i> , Duddell's, Central, HKSAR
<i>I'll Be Your Mirror</i> , OV Gallery, Shanghai, PRC |
| 2012 | <i>Troglodyte See the Light</i> , Osage Contemporary, Kwun Tong, HKSAR
<i>The Hong Kong Spring</i> , Para/Site Art Space, Sheung Wan, HKSAR
<i>Orange Peel, Harbor Seal, Hyperreal</i> , Chinese Culture Center, San Francisco, CA, USA
<i>Phantoms of Asia</i> , Asian Art Museum, San Francisco, CA, USA
<i>Rodentia in Absentia</i> , Saamlung Gallery, Central, HKSAR |
| 2011 | <i>The Border Show</i> , Society for Experimental Cultural Production, Shenzhen, PRC
<i>Internationale Kurzfilmtage Oberhausen</i> , Oberhausen, GERMANY
<i>Double Happiness</i> , Meet Factory, Prague, CZECH REPUBLIC
<i>Troglodyte See the Light-Redux</i> , LTD Los Angeles, CA, USA
<i>Staged Fictions</i> , Osage Contemporary, Kwun Tong, HKSAR
<i>Writing off the Wall</i> , ArtHK11, Hong Kong Convention & Exhibition Centre, HKSAR |
| 2010 | <i>This Is Hong Kong</i> , Kuandu Museum of Art, Taipei, TAIWAN
<i>A Box in the Theatre of the World</i> , Hong Kong Jockey Club, Central, HKSAR
<i>FAX</i> , Drawing Center, New York, NY, USA
<i>Ursula Bickle Archiv Programme</i> , Kunsthalle Wien, Vienna, AUSTRIA
<i>City as Play</i> , Museum of Contemporary Art Tokyo (MOT), Tokyo, JAPAN
<i>Back to the Future?</i> , Osage Soho, Central, HKSAR
<i>Life</i> , K11, Tsim Sha Tsui, HKSAR
<i>Homemade from Hong Kong</i> , SESC Sao Paolo, Sao Paolo, BRAZIL |
| 2009 | <i>A Passion for Creation</i> , Louis Vuitton Fondation pour la Création, Hong Kong MoA, HKSAR
<i>Video Programme</i> , Kunstverein, Hamburg, GERMANY
<i>All You Need Is Love</i> , Post Museum, SINGAPORE
<i>This is Hong Kong</i> , Casa Asia, Barcelona, SPAIN
<i>Abstract Cabinet</i> , East Side Gallery, Birmingham, UK |

- 2008 *Dis Play*, Para/Site Art Space, Sheung Wan, HKSAR
Anarchitecture Bananas, Artists' Commune, To Kwa Wan, HKSAR
Bangkok Experimental Film Festival, Bangkok, THAILAND
Where the Lions Are, Sheung Wan Civic Centre, Sheung Wan, HKSAR
Hong Kong Sculpture Biennial, Hong Kong, HKSAR
Super Art Team HK: Hooray, 1A Space, To Kwa Wan, HKSAR
- 2007 *Stable*, Para/Site Art Space at Embassy Projects, Fo Tan, HKSAR
A Fear Is This: New Work by Adrian Wong, 1A Space, To Kwa Wan, HKSAR
Urban Nomad, Scope Art Fair, Basel, SWITZERLAND
Perpetual Art Machine, Circa Art Fair, San Juan, PUERTO RICO
Dialogue with the Ghosts, Get It Louder, Guangzhou, PRC
Ritual for the Ghosts, Para/Site Art Space, Sheung Wan, HKSAR
Reversing Horizons, Shanghai Museum of Contemporary Art, Shanghai, PRC
Restore, October Contemporary, To Kwa Wan, HKSAR
Video Programme, Lenbachhaus Museum - Kubus, Munich, GERMANY

ARTS RELATED WORK EXPERIENCE

- 2009-15 Adjunct Faculty, School of Art, University of California Los Angeles, Los Angeles, Calif. USA
2013 Lecturer, Hong Kong Design Institute, Tiu Keng Leng, HKSAR
2011-13 Asst. Professor, Department of Sculpture, Virginia Commonwealth University, Richmond, Vir. USA
2011-14 Lecturer, School of Creative Media, City University of HK, Kowloon Tong, HKSAR
2011 M.F.A. Thesis Advisor, Department of Art, Chinese University of Hong Kong, Sha Tin, HKSAR
2011 Guest Lecturer, Department of Architecture, Hong Kong University, Pok Fu Lam, HKSAR
2007-08 Guest Critic/Lecturer, Department of Art, Chinese University of Hong Kong, Sha Tin, HKSAR
2007-08 Lecturer II, Hong Kong Arts Centre, Hong Kong Art School, Wan Chai, HKSAR

AWARDS & RESIDENCIES

- 2014 Winner, Sovereign Asian Art Prize
2012 Xian Rui Artist Excellence Award, San Francisco
2011 40 Under 40 Design Award, Perspective Magazine
2010 Detour Design Exchange, Tokyo, JAPAN
2010 Grantee, Hong Kong Arts Development Council
2008 HKAiR Association/Triangle Arts Trust Residency Programme
2006-07 Recipient, Videotage FUSE Fellowship
2005 Finalist, Jacob K. Javits Scholarship (Fine Arts)
2003 Recipient, Daniel and Mildred Mendelowitz Memorial Fellowship for the Arts

SELECTED PUBLICATIONS

- Wong, Adrian. "The Glorious Phoenix." *Stationary*. Spring Press, 2015.
Wong, Winnie. "Adrian Wong, The Story Tells." *Harper's Bazaar Art*, May 2014.
de Pestors, Lionel & Eléonor de Pestors. "Adrian Wong." *Art Basel | Year 44*. JRP Ringler, 2014.
Thuc, Caroline Ha. *Contemporary Art in Hong Kong*. Nouvelle Editions Scala, 2013.
Bailey, Stephanie. "Best of 2013." *Artforum*. December 2013.
Bodick, Noelle. "Wong's World." *Art Asia Pacific*. September / October 2013.
Whittaker, Iona. "Rodentia in Absentia." *Randian*. 23 December 2012.
Tan, Xue. "500 Words: Adrian Wong." *Artforum Online*. December 2012.
Vine, Richard. "Artists in Babylon." *Art in America*. November 2012.
Chang, Tsong-Zung & Serenella Ciclitira. *Hong Kong Eye*. Geneva: Skira, 2012.
Noe, Christoph & Cordelia Noe. *Hong Kong Artists: 20 Portraits*. Nürnberg: Verlag für Moderne Kunst, 2012.
Wong, Adrian. "A Study of the Objective Poetics of Negative Space." *Phantoms of Asia: Contemporary Awakens the Past*. San Francisco: Asian Art Museum, 2012.
Arnold, John Felix III. "Interview with Adrian Wong." *ArtNowSF*. May 2012.
Wong, Adrian. "Hot Dog, Hong Kong." *Gallery Guide*. April 2011. no. 18.
Peckham, Robin. "Excavated Apocrypha: The Art of Adrian Wong." *Leap*. October 2010. no. 05.
Quadrio, Davide & Defne Ayas. *Gwangju Biennale Sourcebook*. Gwangju: Arthub Asia, 2010.
Seno, Alexandra A. "A City and a Fashion Empire Come Together Over Art." *New York Times*. 27 May 2009.
Lau, Doretta. "Seven Wonders." *Time Out Hong Kong*. May 2009. no. 29.
Pagé, Susanne. *Fondation Louis Vuitton Pour la Création: the Collection a Choice*. Paris: Louis Vuitton, 2009.
New Museum of Contemporary Art. *Younger Than Jesus Artist Directory*. Ed. Lauren Cornell, Laura Hoptman, & Massimiliano Gioni. New York, N.Y.: Phaidon Press, 2009.
Henri, Gerard. "Une Exploration de l'Altérité." *Paroles*. May 2008. no. 213.
Abbas, Nadim. "New Work By Adrian Wong." *Art Asia Pacific*. May/June 2007. no. 53.